



FLY-IN RIDER 2025

This rider contains 5 pages Technical Rider plus 1 page Hospitality/Catering Rider and is an inherent part of the contract. Deviations or changes have to be confirmed in writing. Please send back a countersigned version of this document. Every person involved in the event, has to get a copy (Caretaker, Technical Lead, Sound Engineer, Light Operator etc.).

Booking: RTN TOURING (Worldwide)
Kristof: kristof@rtn-touring.com

BAM BOOKING (Italy)
Ale Regis: ale.regis@bam-booking.com

Band: ELVENKING
Federico. Tel. +39 3494032943
Davide. Tel. +39 3928240316
Email: info@elvenking.net

Technical / FOH: info will be communicated



P.A. SYSTEM

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We need a top-quality line array system with enough tops, subs and front fills to cover all the audience area at a constant sound pressure. D&B is preferred.

PA must be perfectly working and phase/time aligned. A resident PA man / sound engineer using the PA remote software / processor has to be present during soundcheck and showtime.

Elvenking's FOH Sound Engineer shall have complete access to all house EQ's and processing.

FOH

We bring our own mixing console x32rack to be placed on stage (see stageplot) and **we need 2x cat5e or cat6 shielded cable from drum position to FOH.**

FOH position must be in front of the PA at a proper position and distance in the audience area with barriers on all sides. NO balcony / NO second floor.

Our sound engineer needs a clear table at least 1,5m wide to place his setup.

AUDIO REQUIREMENTS

We bring our own drum microphones and cables to be patched to our x32 rack on stage, these will not be shared with other bands!

WE NEED:

2x cat5e or cat6 cables from drum position to FOH
4x boom mic stands
1x straight round-base mic stand
power supply on stage and foh (see stageplot)
20x XLR cables
1x 15m 4 channels analog stagebox / loom
2x Shure SM58

MONITORING

Elvenking have their own In-Ear monitor system connected to the x32 rack, they don't need a monitor console and/or monitor engineer.

We need 2 side fills as backup (or wedges on sides)



POWER / ELECTRICITY

Backline: Electricity for the backline is needed at all places shown in the stage plot at 230v. In addition one more connection at the FOH.

STAGE

The stage has to be horizontal, absolutely flat and clean at get in. The stage must be covered with a black backdrop on the rear side. Free standing stages require additional black side drops. The stage stairs need to be solid and lighted.

The stage has to be up to the standard of VBG 70 and DIN 4112 and to consist of one system.

Minimum measures:

WIDTH:	8 meters
DEPTH:	6 meters
HEIGHT:	1 meter

The height of lighting devices above the stage needs to be at minimum 5 meters!

Riser: 01 Drum riser 3m x 2m x 0,4m (at festivals with wheels)

DRUM RISER

Elvenking need one solid drum riser 3x2x0,4 meter, on wheels if drum has to be moved before or after the show.

STAFF

Promoter has to provide:

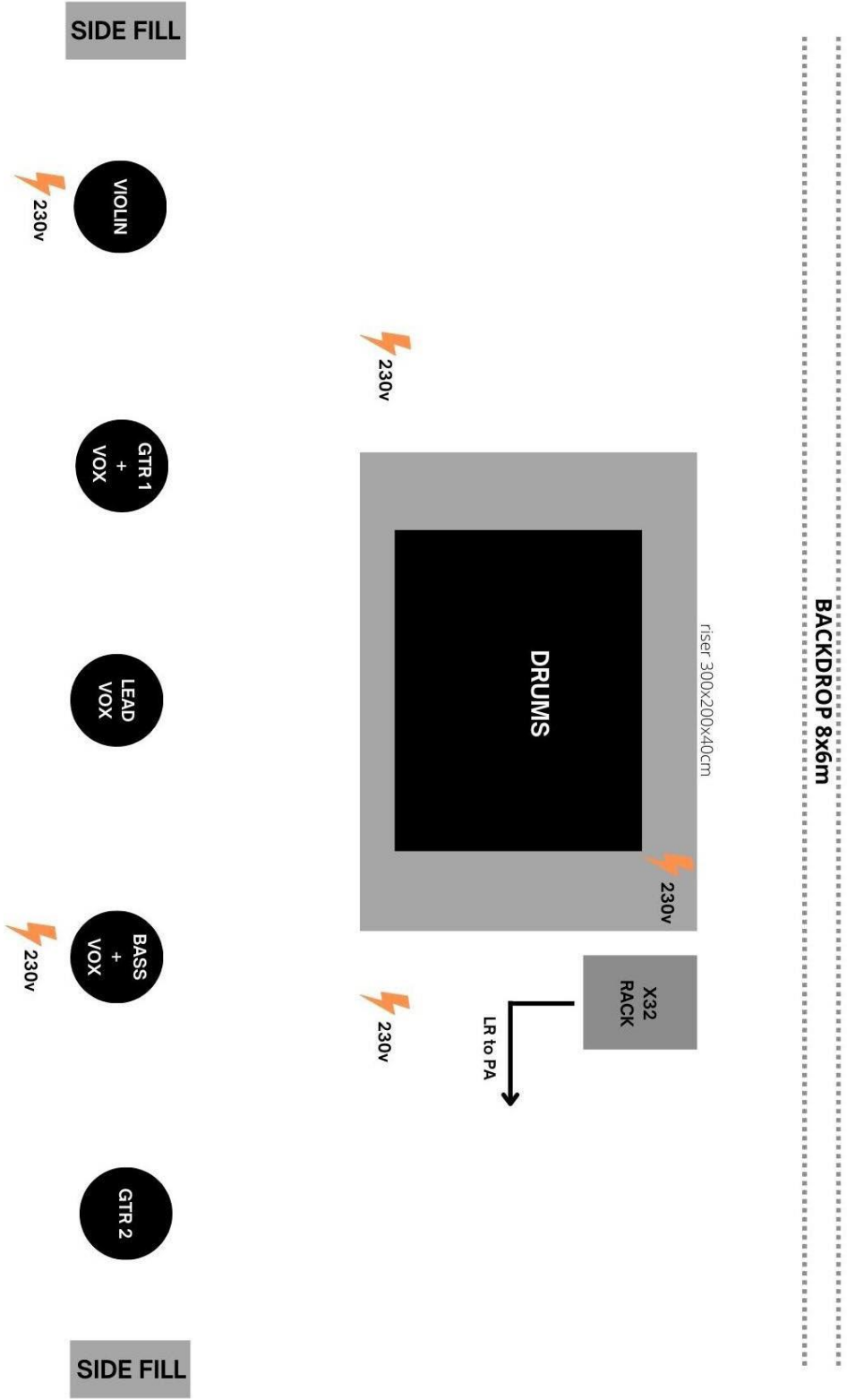
2x stagehands for load in and load out

Audio: 1x PA man 1x stage tech all-day

Lights: 1x Light operator for the show



Stage plot





Backline

DRUMS Good quality pro series drumset:
2x24" or 2x 22" Kicks (important: with DOUBLE pedal, not 2 single pedals)
1x 10" Tom
1x 12" Tom
1x 16" Floor Tom
1x 14x5.5" Snare Drum (preferably brass or steel)

CYMBALS Good quality pro series cymbals
2x 19-20" or 20-21" Crash
1x 20" or 22" Ride
1x 18" Hi-hat (I use 2 crashes as hi-hat, if not available a 15" or 14" is ok)
1x 14" or 16" Stack
1x 20" or 18" China
1x 8" Splash

1x Hi-hat stand (with a clamp to hold it at the left kick drums)
1x Snare stand
1x tom holder for 12" (can be a snare stand) and 10" (must be mounted on the ride stand so long enough to be close to the 12")
6x boom cymbal stands or 5x +clamp+cymbal boom arm
1x Three legged sturdy drum throne
1x Double pedal (preferably a chain drive one (e.g. Iron Cobra, Pearl Eliminator, dw5000, dw9000))
1x Music stand
1x Drum rug
3x Air fan

Guest list / free tickets / backstage passes

The band gets 10 free tickets, respectively there is a guest list available prior to the show. In addition the band gets the opportunity to invite, external organizers, record label representatives, media partners etc.

The guest list will be prepared and delivered from the band's tour manager.

The band requires 10 backstage passes at minimum (on demand only) that allow full access.



Staff

The local promoter needs to provide the following staff:

- 01 Production Manager
- 01 Lighting Engineer
- 02-04 sober hands from get in to doors closed

Organizer: _____
Location, date

Signature



Hotel

The band requires a hotel in striking distance to the venue with the following booking:

Rooms for 8 px (middle or upper-middle standard – 4 stars at minimum) as defined in the contract

Backstage / wardrobe / catering

Before and after the show, the band needs a well lit room for their sole disposal. It has to be lockable and/or backed by security staff. An own separate toilet and shower would be more than welcome.

In addition please:

- One (1) well lit mirror
- Eight (8) fresh and clean towels
- **Presence of a fridge (there is the possibility that one member needs to stock medicines and he needs a working fridge for this).**

Catering:

- At get in:
- Fresh Coffee (with milk and sugar) **AND** Decaf Coffee
 - Sandwiches, fresh fruits and vegetables, some cheese, full grain bread (rye and sourdough = black bread)
 - Sweets, candybars, etc.
 - Enough **COLD** drinks (Water, Coke, Coke Light/Zero, RED BULL, Juice, local beer)
 - Smoothies or greenies (fruit and vegetable drink)
 - 1 bottle of quality Gin

- After show:
- Pizzas for the whole travel party. Please check dinner time with the Tourmanager
 - 1 bottle of good wine (dry)
 - Enough **COLD** drinks (Water, Coke, Coke Light or Zero, Juice, local beer)

NOTE: 2 persons are Lactose intolerant + 1 is Vegetarian

In case of any difficulties referring to this rider, please contact the responsible persons mentioned on page 1.

Organizer: _____
Location, date

Signature